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Magic Place *by* Schim Schimmel

Serigraph on Paper - Main Subject: Animals & Birds

Item Number
1611598668

Retail Value
$700

ArtRev.com Price
$350
You Save 50% Off [-$350.00]

Dimensions (As Shown)
36W x 24H Inches
91.44W x 60.96H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 30
- Hand-Signed
- Numbered

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About Schim Schimmel

"My greatest joy is found in the act of painting and sharing my paintings with others& In the end, it's a shared experience between artist and viewer."

Snow leopards, white tigers, elephants and lions; the earth, the moon, galaxies and nebulas; these are the subjects that leap off a Schimmel canvas and into the hearts of those who see his work. For over twenty years now, Schim Schimmel has been painting in a style uniquely his own, expressing on canvas his love and awe for this incredible planet, its animals, and the universe that brought them into being.

Schim knew early on that he longed to be an artist, in part because his father was a well known watercolorist and art instructor. As a young child, Schim would sit and watch his father paint, fascinated by the creative process. By the time he was in his teens, Schim began taking formal lessons at his father's art school in Phoenix, Arizona. Soon Schim began teaching classes of his own

and continued teaching for over seven years, while at the same time developing his own artistic talents as a landscape painter.

From the mid-seventies to the mid-eighties Schim's reputation as a landscape painter continued to grow. As the years passed, however, he became more and more creatively restless. No longer satisfied to be just another landscape artist, Schim embarked on a creative and spiritual quest to develop his own unique style of art that would send a powerful environmental message to others.

The result of this period of exponential growth led to the style of painting he is known for today.

In 1991, Schimmel's artwork was shown at the Tokyo Art Expo in Japan. Thus began a remarkable relationship between Schimmel and Japan that has continued to grow to this day. In the last fifteen years, Schimmel has made over 45 trips to Japan, attending hundreds of exhibitions in well over 50 cities throughout the four main islands of the country.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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