

[Sea Dogs](#) by [Lucelle Raad](#) (On Sale!)

Serigraph on Paper - Main Subject: Children



**Item Number**

1608698639

**Retail Value**

\$300

**ArtRev.com Price**

\$125

You Save 58% Off [-\$175.00]

**Dimensions (As Shown)**

16.5W x 11.5H Inches


41.91W x 29.21H cm

**Medium**

Serigraph on Paper

**Edition**

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Lucelle Raad**

In a fast-paced, computerized world that is often dehumanizing, Lucelle Raad's works evoke an intimacy and sensitivity unique in the world of art. She celebrates the life of the child. Her style and palette are distinctive. Her vision is the wonder of children. Pensive moments, secrets shared, a helping hand, simple play. These are among the elements of life she portrays. There is joy, discovery, wonderment. Born and educated in England, Lucelle moved to South Africa in her early twenties. She there took up painting under the tutelage of commercial artist Dorothy Shaw. Her subject was the figure, specifically, the Bantu men and women with whom she came in contact every day. Later, fearing for the future in South Africa of her two infant children, she and her husband came to the United States, settling on Long Island. Eventually she relocated to a lakeside home in Clemson, South Carolina.

To supplement her husband's income, Lucelle pursued her painting, hoping to find a market for her work. An artist friend introduced her to an established distributor, who said that he could find a ready market for her work on one condition: that she paint children. Using her son and daughter as models, Lucelle took up the challenge. And very soon, she came to find the effort supremely rewarding. When, some time later, she turned a body of new work over to the distributor, he was ecstatic. And so, her

career was launched.

If asked why she has continued exclusively to paint children, Lucelle is quick to reply: I find unending satisfaction in combining my artistic interest in the figure with my emotional interest in children. There is more expression in an offhand gesture by a small child, than in all the posturings of our adult world.

Describing the work can be complicated. There are distinctly impressionistic influences. There are also evident traditional qualities with a contemporary feel. Lucelle's work is realistic, though she abandons classical symmetry to capture individual movement. Spontaneous gestures, disparate groupings and asymmetric patterns appeal to the emotions. The moment is captured as if it is unfolding before one's very eyes. You know these kids; you somehow understand their impulses and can share them. Best of all, you can see and feel the developing character within the child.

Lucelle employs a high key palette that is bright and active. Colors seem to change as you watch. Her acrylic medium is well matched to her compositions. She concentrates on movement and action rather than precise detail. Her bold brush strokes possess a sketch-like quality. A passing glance at the dozen or so works in progress propped helter-skelter around her studio suggests the multiplicity of her vision. In one, a fledgling artist perfects his masterpiece in chalk on pavement. In another, two boys on a beach point seaward, picturing the day when they can join the crew of a sailboat on the horizon. In a third, a ten-year old girl, knees pressed to chin, dreams the innocent dreams of childhood.

One is touched by Lucelle's blending of the commonplace and sublime. The hopeful innocence of her children conveys in each case a new awakening of the American dream. Meanwhile, America fulfills this British-born artist's dream each time one of her youthful figures ventures forth into the grown-up world.

In her more than twenty years of painting, Lucelle has self-published upwards of 100 limited and open edition prints. Serigraphs of her work are published by London Contemporary Art, of London, U. K., and Jacksonville, FL. The serigraphs are distributed worldwide and have found enormous popularity aboard the world's cruise liners.

Greeting cards, calendars, sculpture, needlework and wall coverings licensed from Lucelle's designs can be found in galleries and shops worldwide.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 6/25/2017 11:48:31 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.