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Rapture *by* Bracha Guy

Serigraph On Canvas - Main Subject: Abstract

Item Number
1582898381

Retail Value
$400

ArtRev.com Price
$260
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Dimensions (As Shown)
7.75W x 15.5H Inches
19.68W x 39.37H cm

Medium
Serigraph On Canvas

Edition
- Limited Edition of 99
- Hand-Signed
- Numbered

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About Bracha Guy

The work of Bracha Guy is lively and pretty. Enriched by her generous imagination, her paintings elevate her subjects and bring life, color, and dimension to flowerpots and table tops. You never quite know where your eye will lead, whether across a smudged background or down the slope of a colorful leaf, and that surprising magic makes Bracha Guy s work fascinating. Her paintings shimmer with an appreciation of light and color and life itself. Her strong canvases are filled with intricate geometrics and bright, pure spots of color, with Matisse and Art Nouveau elements.

Bracha Guy was born in Israel and still lives there today. Her natural talent with color and form were apparent from an early age, and she has developed it into an extraordinary style. Guy has studied in Israel under the world-class painter Moti Mizrahi, who had high praise for her work. From 1970 to 1974, she studied the Avni School of Art in Tel-Aviv.

Ever since, Guy has been developing and perfecting a unique postmodern expressionism, creating a new language that combines color, form and space. Her artwork has been exhibited in prestigious museums and galleries around the world.

With color, patterns and intricate detail, Guy offers an unusual insight into the lives of women, from a feminine point of view. Sensual women in exotic, almost theatrical costumes and elaborate headwear adorn her world, their luminous skin reflecting the vivid rainbow of color surrounding them. Vibrant blooms appear everywhere, decorating tables, topping garden walls and scattered across the luxuriant fabrics worn by women.

During her early period, Guy s works reflect a jewel-like palette of purple, teal, emerald, pink and gold. Like a flower unfolding, Guy s work has blossomed and matured. Beginning in 1989, a new period emerged, with the birth of strong, bold, primary colors vibrant reds, blues, and greens as well as vivid yellow and orange.

Serigraph On Canvas

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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