

[Sunday Morning](#) , (circa 2013) by [K. Grant](#)
Original Acrylic on Canvas - Main Subject: Figurative



Item Number
1520097753

Retail Value
\$1,400

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Dimensions (As Shown)
36W x 25H x 0.75D Inches
91.44W x 63.5H x 1.9D cm

Medium
Original Acrylic on Canvas

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About K. Grant

K. Grant a.k.a Marilyn Simandle, used the name K. Grant as she was requested to produce a few paintings for an open edition grouping. It is unknown if these were ever published. Grant is Marilyn's middle name and Kay was her mother's name. Marilyn only produced a few works which she signed K. Grant.

Marilyn always knew she wanted to become an artist. Learning from her mother, a musician and painter, Simandle started painting with watercolors at the age of 6. She received her Bachelor of Fine Arts degree from San Jose State University. She has conducted workshops throughout California and at the Scottsdale Artist's School for the past 15 years. Marilyn now lives in California with her husband where she spends her spare time painting, gardening, playing bridge, golf and horseback riding.

In her paintings, Simandle tried to convey her own philosophy of art. She enjoys exploring the complex interplay of light and its effect on architecture and surroundings. An avid traveler and photographer, Marilyn uses her camera to photograph ideas for future paintings. Her goal is for the view to feel uplifted by the harmonious color used in her paintings. While striving for truth in her paintings, she believes that perfection is the enemy of great art .

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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