

[Road to Positano](#) by [Howard Behrens](#)
Serigraph on Paper - Main Subject: Scenic



Item Number
1484597397

Retail Value
\$1,350

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Dimensions (As Shown)
20W x 16.25H Inches
50.8W x 41.28H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 350
- Hand-Signed 
- Numbered 

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About Howard Behrens

(1933 - 2014) Howard Behrens was born in Chicago in 1933. After moving to the Washington, DC area as a very young boy, Behrens has been a Maryland resident for the last 65 years. He holds Bachelors and Masters degrees in Fine Art from the University of Maryland, and he is a recent recipient of the Milton F. Clogg Outstanding Alumni Award from Montgomery College. Behrens has had over 150 One Man Shows from coast to coast since the beginning of his career as a professional artist in 1980. Behrens paints with a palette knife. His skill with this instrument has earned him recognition as the undisputed leader of American palette knife artists.

Behrens' works have graced the cover of most art publications, and he has been the subject of numerous feature stories in magazines and newspapers. After a trip to Giverny, France, he completed an entire series as a Tribute to Monet that was exhibited at the Embassy of France in Washington, DC in 2001. As one of the official artists for the Winter Olympics 2002, his painting, In Motion, was featured at the Winter Games. Numerous celebrities collect Behrens' works, and they are now in the permanent collections of more than ten museums. The latest Behrens' collectors are former President Bush and Mrs. Barbara Bush.

Behrens' motivation comes from his strong passion to capture the essence of the places he visits around the world. The masters Monet and Van Gogh greatly influenced his work. Behrens' original works are in fine art galleries across the country. Limited edition serigraphs, giclees, and open-edition posters are distributed worldwide.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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