

[Hommage To Miro](#) by [Alexander Astahov](#) (On Sale!)

Serigraph on Paper - Main Subject: Surrealism



Item Number
1465497207

Retail Value
\$300

ArtRev.com Price
\$140
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Dimensions (As Shown)
26.5W x 19.5H Inches
67.31W x 49.53H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 495
- Hand-Signed
- Numbered

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About Alexander Astahov

Alexander Astahov is known for his colorful, surrealistic style and his signature butterfly, featured in each of his works. His series of magnificent interiors pays tribute to the masters, including Miro, Chagall and Van Gogh.

Astahov was born in Petropavlovsk, Russia in 1955. He studied at the High School of Arts in Oryol from 1972 till 1977 and later completed Post Graduate study and work at the Moscow Surikov High Art Institute. In 1982, Astahov began working as an art teacher at the Bryansk School of Painting, where he specializes in graphical arts.

In 1995 he became a member of the Artist Union List of Russia in graphical art. Astahov has exhibited in Russia and abroad, and his personal exhibition was held in Bryansk in 1998.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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