

[Garden Pleasures](#) by [Sergon](#)
Serigraph on Paper - Main Subject: Scenic



Item Number
1459697149

Retail Value
\$180

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Dimensions (As Shown)
20W x 16H Inches
50.8W x 40.64H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 975
- Hand-Signed 
- Numbered 

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About Sergon

Sergon grew up surrounded by the diverse cultural influences of China, Japan, and South East Asia. After winning first place in a nationwide painting competition, he was admitted as scholar to the University of the Philippines College of Fine Arts and later went on further studies at the Scudia Lorenzo de Medici in Florence, Italy.

Sergon was born in Manila and is noted for his paintings of brilliant still lifes and lush gardens. His highly prized canvases of Japanese Koi fish and lovely, mysterious women garbed in richly colored Japanese kimonos give one an insight into his skills as an artist. The paintings are realistic in form and detail, and yet there is an impressionistic aura surrounding each piece. It is the blend of technical ability and specific subject matter, which creates a work revealing the life within the image.

Officially, the artist is the body, mind and soul of the objects he depicts on canvas. His paintings are relatively unruffled, marked with tranquility yet mastered with full, vibrant lines because he refuses to sign a canvas until total harmony is realized.

Sergon has achieved recognition as an exceptional talent here and abroad. His works are on display in various private and government offices, notably the Philippine Embassy in Washington D.C. His numerous collectors include such noted figures as Uri Geller, Gabe Kaplan, and the former First Lady of the Philippines, Mrs. Imelda R. Marcos. She not only owns a substantial number of his paintings but specially commissioned Sergon murals for the Chief Executive Palace. He has also represented the Philippines in international art shows in Australia and Spain.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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