

[Leopard In The Tree](#) by [Joseph Vance](#) (On Sale!)

Etching - Main Subject: Animals & Birds



Item Number

1428696838

Retail Value

\$600

ArtRev.com Price

\$75

You Save 88% Off [-\$525.00]

Dimensions (As Shown)

17.75W x 20.75H Inches


45.08W x 52.7H cm

Medium

Etching

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Joseph Vance

Joseph Vance's primary field of interest is the big game animals of the world. He has conducted six major study expeditions to Africa and Asia since 1970 for first-hand field experience and research. Countries include: Kenya, Tanzania, Ethiopia, South

Africa, South-West Africa, Ceylon and India.

Mr. Vance is presently serving as an officer and member of the Executive Board of the Society of Animal Artists. His work was first publicly exhibited in 1967 in the West End Community Council show in New York City, where he took 2nd place in the Graphic Arts division. Media used by Vance varies from acrylic on board, to pencil and bronze sculpture.

It was during the 1960s when Andrew Wyeth, James Audubon, and other realists work was popularly accepted in major museums that the rediscovery of American figurative art became an acceptable movement in art. The resurgence of realism in America was led by a dynamic group of African, western and wildlife painters. The limited edition prints pioneered by these artists brought realistic art into the homes of many Americans. There is no doubt that realism, especially wildlife, is having a most successful exposure throughout America.

Today as art and science merge and with the relativity of the objects portrayed taking on more universal meaning, we find in Joe Vance's portraits of African wildlife the reflections of the artistic philosophies and concerns for this age; that of ecology, the environment and preservation. Joseph Vance's sentiments are expressed in the following manner, "My work is an attempt to realistically portray the large mammals in their natural habitat. I try to capture not only the anatomical definitions of the animal, but the grace and beauty, dignity and majesty inherent in each wild species."

"For myself, to know a particular species I must see it and study it in its natural element. Nowhere else is the character of the animal so clearly revealed."

"Animal art is probably the oldest recorded form of art. I have been interested in it ever since I can remember. Its recent popularity may be a result of an awareness that the wild places and wild creatures are fast disappearing."

Despite prevailing fashions a few great artists of every age, working in their particular field of specialty, have produced time- less portraits of animals. Today with space technology and freeways, it is helpful to have artists re-directing our interest to the fact that we share this good green planet with other life forms.

Etching

Etching is the process of using strong acid or mordant to cut into the unprotected parts of a metal surface to create a design in intaglio in the metal (the original process in modern manufacturing other chemicals may be used on other types of material). As an intaglio method of printmaking it is, along with engraving, the most important technique for old master prints, and remains widely used today.

In pure etching, a metal plate is covered with a waxy ground which is resistant to acid. The artist then scratches off the ground with a pointed etching needle where he or she wants a line to appear in the finished piece, so exposing the bare metal. The echoppe, a tool with a slanted oval section is also used for swelling lines. The plate is then dipped in a bath of acid, technically called the mordant (French for biting), or has acid washed over it. The acid bites into the metal, where it is exposed, leaving behind lines sunk into the plate. The remaining ground is then cleaned off the plate. The plate is inked all over, and then the ink wiped off the surface, leaving only the ink in the etched lines.

The plate is then put through a high-pressure printing press together with a sheet of paper (often moistened to soften it). The paper picks up the ink from the etched lines, making a print. The process can be repeated many times; typically several hundred impressions could be printed before the plate shows much sign of wear. The work on the plate can also be added to by repeating the whole process; this creates an etching which exists in more than one state.

Etching has often been combined with other intaglio techniques such as engraving e.g. Rembrandt or aquatint e.g. Goya.

Copyright Notice: This document was generated on ArtRev.com on 10/19/2017 7:03:48 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an

official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.