

[Buenos Aires II](#) by [Zule](#) (On Sale!)

Serigraph on Paper - Main Subject: People



Item Number

1427596827

Retail Value

\$135

ArtRev.com Price

\$70

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Dimensions (As Shown)

14.75W x 19.25H Inches


37.47W x 48.9H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 400

- Hand-Signed 

- Numbered 

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About Zule

Memories can often be more vivid than the realities that inspired them. Evocative, heartfelt remembrances, especially those from childhood, burn deeply in most peoples souls - and even more deeply in that of an artist. Zule's feet (or should we say brushes)

are firmly rooted in Buenos Aires, Argentina from 1925 through the 1930's.

The energy, romance and excitement of life in Caminito , the artist's quarter, is evident in each of her works. Growing up in a city affectionately dubbed the Paris of South America , Zule was greatly moved and inspired by the city's most famous artist of the time - Kinkila Martin. In the early 1920's Martin felt Caminito needed an infusion of life - a stroke of vibrancy. Armed with a wide array of paints he strolled through the entire neighborhood making a splash of color on each house - an aesthetic suggestion to the homeowner as to what might spruce up the neighborhood. - literally, and perhaps more importantly, spiritually. Abetted by his vaulted position, his bold action took hold and the artist's quarter was transformed into the place etched in Zule's memory and artwork.

Cafe society took hold of Caminito and Zule captures that laissez-faire attitude with her flowing pastels and bold paintings. Using only her thumbs as tools to create the pastels, Zule, like Martin before her, makes rich color slashes as individual gestures that when taken as a whole, form an ever pleasing panorama. Women always dominate the works, with men playing a supporting, albeit, chivalric role. Horse drawn carriages and gas lit lampposts evoke a time that Zule will never let die. Trained and schooled in Argentina, Zule's dream of becoming an established and successful artist has come true.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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