

[Sirens Dream](#) by [A. Andrew Gonzalez](#)
Giclee on Canvas - Main Subject: Abstract



Item Number
1417496727

Retail Value
\$1,200

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Dimensions (As Shown)
35.75W x 16H Inches
90.8W x 40.64H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 200
- Hand-Signed 

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About A. Andrew Gonzalez

Andrew Gonzalez, of San Antonio, Texas, is an award-winning figurative artist whose work has been exhibited in several countries. Born on October 13, 1963, and raised in a creative family, Andrew's art education is largely self-taught. His artist father, Anthony A. Gonzalez, encouraged his early interest in drawing and painting but gave him no formal training.

In the year 2000, Andrew Gonzalez had the distinct privilege to work closely with the well-known Fantastic Realist artist Ernst Fuchs in Monaco and Austria.

The paintings of Gonzalez are created with airbrushed acrylics on panel or canvas. Forms, values and highlighting are created by lifting pigment with an abrasive eraser, followed by the application of transparent layers of pigment. Influenced by idealism in the mystical, visionary and esoteric traditions, the artist describes his work as a contemporary Tantric or Transfigurative Art that explores the dramatic union of the sensual and spiritual. His work is akin to a revival of classical neoplatonic ideals centering on the figure as temple and vessel sublimed by transformative forces.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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