

[King of Hearts](#) by [Paulina del Mar](#)

Giclee on Canvas (Gallery Wrap) - Main Subject: Pop Art



Item Number

1415596708

Retail Value

\$550

ArtRev.com Price

\$350

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Dimensions (As Shown)

18W x 24H Inches

45.72W x 60.96H cm

Medium

Giclee on Canvas (Gallery Wrap)

Edition

- Limited Edition of 195
- Hand-Signed 
- Numbered 

About Paulina del Mar

Paulina was born in Monterrey, Mexico in 1987. Since she was a child, she showed her interest and skills in the art field.

Being the daughter of a professional visual artist, she grew up surrounded by art; this environment, helped to spark an interest in the field, and in fact, it assisted her to improve her talent throughout the years.

After graduating from high school, she decided to pursue a career in graphic design; a career in which she took a lot of drawing classes that improved her technique and established the beginning of her career as an artist.

In 2012, she moved to Miami and started giving art classes to kids and adults, and began doing commissioned art for various

clients.

Paulina's secret resides in her combination of colors and textures to evoke joy and harmony; accordingly her art is characterized by precise strokes, geometric shapes, and vivid colors that showcase her unique style.

Giclee on Canvas (Gallery Wrap)

Gallery wrap is a method of stretching an artist's canvas so that the canvas including the printed surface wraps around the sides of the (Stretcher Bar or strainer bars) and is secured to the back of the wooden frame.

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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