

[Heaven Sent](#) by [Noah](#)

Hand Embellished Giclee on Canvas - Main Subject: Abstract



Item Number
1414496697

Retail Value
\$695

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\$395
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Dimensions (As Shown)
38W x 17H x 0.5D Inches
96.52W x 43.18H x 1.27D cm

Medium
Hand Embellished Giclee on
Canvas

Edition
- Limited Edition of GP
- Hand-Signed 
- Numbered 

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About Noah

Born and raised in the heart of Orange County, California, the artist known simply as Noah has been creating amazing artwork - locally and worldwide - for many years. The "stages" of Noah's life begin with his earliest memories: his grandmother's rose garden, his mother's floral designs, watching his father paint for hours on end. He was only two when he began to draw, still in school when he started winning awards for his work, and just 16 when he committed to a life and career as an artist.

His art career flourished while still in high school, creating signs and banners for the school, family and friends. With no formal training but a ton of raw talent, Noah began taking on commercial work of every variety. In the early nineties he was known for setting up his easel at local coffee shops and painting portraits of famous celebrities. His work captured the attention of Nicole Kidman, Tom Cruise, Val Kilmer, Craig T. Nelson, ZZ Top and the Black Crows.

As recognition grew, so did his roster of clients (Levi's, Alpine, Lexus) and collectors including CEO's and celebrities. In 2004

Noah was asked to paint the famous pink "Suki" car in Universal Pictures "2 Fast 2 Furious". One of his most recognized achievements are his rolling canvases for Alpine Electronics. These radical vehicles have won numerous automobile awards such as "Best Paint" at SEMA in Las Vegas four years in a row. The SEMA Show is the premier automotive specialty products trade event in the world.

In 2005 Noah teamed up with famous motor cross rider Carey Hart who launched A&E's "Inked". Noah's art is seen in every episode on the walls of Hart and Huntington. In 2006 he became the official painter for © Fuente Cigars offering limited edition prints of the Fuente Heritage and their products.

"Being an artist is a privilege and a responsibility," he says. "I want to impact individuals in the way I am impacted spiritually. In the best of all possible worlds, I would like my work to bring comfort to others, and help them move forward on their own spiritual journey."

Growing up in Orange County exposed Noah to one of his greatest artistic influences. "I spent my days as a child wandering Main St. in Disneyland enjoying the magical world Walt Disney created," explains Noah. "I have been blessed with the unique opportunity to create art that helps carry on the legacy and heritage of Walt Disney's dream. My goal is to continue to impact the lives of both young and old with the magic I have been so fortunate to take part in."

Noah's original Disney character portraits, crafted in his signature Asian-influenced, monochromatic paint style, are proving to be extremely popular among collectors of Disney Fine Art. He carefully renders the composition first, and then over-paints with more exuberant effects.

"I like to mix photorealism with drips and texture. It contradicts itself and works to the very end the organic and natural contrasts beautifully with the structure of the airbrush and photorealism. It's a nice marriage of techniques that gives the work more depth. The effect is almost trompe - l'oeil, French for 'trick the eye', which is an art technique involving extremely realistic imagery in order to create the optical illusion that the depicted objects appear in three-dimensions. This is especially true of the water drops on the flowers."

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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