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Manatee Love *by* Charles Lynn Bragg (On Sale!)

Giclee on Canvas - Main Subject: Marine Life

Item Number
1347796029

Retail Value
$100

ArtRev.com Price
$45
You Save 55% Off [-$55.00]

Dimensions (As Shown)
13.75W x 10.75H Inches
34.92W x 27.3H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 200
- Hand-Signed
- Numbered

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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Charles Lynn Bragg

Los Angeles based artist Charles Lynn Bragg was born in 1952. His parents are professional artists (Charles Bragg and Jennie Tomao) and they began his training at an early age. Over the next 40+ years, he studied at the California Institute of the Arts (1974-5), UCLA extension, Otis School of Art and Design, other Southern California universities, private lessons with artists in the USA, Italy, and Japan. He is currently a full time student in the BFA Sculpture program at California State University, Long Beach. He is best known for his compassionate environmental and marine images of animals and our planet. In 1994 he designed four U. S. postage stamps, "Wonders of the Sea", and Turner Publishing reproduced his work in the book "WILD LIVES, The Animal Kingdom of Charles Lynn Bragg". His images have been seen in galleries, corporate offices, logos, conservation groups, zoos, toy stores, and jewelry stores in the USA, Europe, Japan, and Australia on a multitude of products. He describes his style as "Realism, Surrealism, Fantasy, Humanism, with a touch of Disney."

He is an accomplished draftsman, painter, print maker (etchings, stone and plate lithographs, serigraphs, monoprints, and computer giclees), photographer, stone carver, clay and wax modeler, bronze and metal sculptor, and mixed media artist. He has a prolific past, currently twenty+ works in progress, and scores of sketches for future projects. His work could range in size from objects that would fit in the palm of your hand to colossal stone carvings and monumental constructions.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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