

Tannhauser by Willy Pogany (On Sale!)

Lithograph on Paper - Main Subject: Abstract



**Item Number**

1300695558

**Retail Value**

\$900

**ArtRev.com Price**

\$150

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**Dimensions (As Shown)**

14.75W x 21.75H Inches


37.47W x 55.24H cm

**Medium**

Lithograph on Paper

**Edition**

- Edition Size is Unknown

- Plate-Signed 

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**About Willy Pogany**

Willy Pogany (1882 1955), Hungarian born artist; is a distinguished painter, illustrator, muralist, architect, stage designer, film art director, and sculptor.

Pogány illustrated more than 100 books and was noted for his stylistic variety. While living in London, he produced designed and executed what have been regarded as masterpieces: Coleridge's, Rime of the Ancient Mariner (1910) and the Wagnerian trilogy: Tannhäuser (1911), Parsifal (1912), and Lohengrin (1913).

An anecdote about Pogány notes that when he was preparing for his departure from London and immigration to America, he illustrated 'Story of Hiawatha' (c.1914), an exceptional panoramically designed text. He also did singular illustrations of traditional fairy tales such as 'Little Red Riding Hood' and 'Cinderella'.

His films included Devil Dancer (1926) and Modern Times (1936), and among his murals are those in the Children's Theater of the Heckscher Foundation and the building of the Niagara Falls (N.Y.) Power Company.

When asked how to say his name, he told The Literary Digest that in America it was po-GAH-ny. "However, in my native Hungary this name is pronounced with the accent on the first syllable with a slightly shorter o and the gany is as the French -gagne (the y is silent)": PO-gahn. (Charles Earle Funk, What's the Name, Please?, Funk & Wagnalls, 1936.)

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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