

[View of Pulteney Bridge](#) , (circa 2013) by [Bernard Oulie](#)  
Original Oil on Canvas - Main Subject: Cityscape



**Item Number**  
1294795499

**Retail Value**  
\$8,000

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**Dimensions (As Shown)**  
30W x 24H Inches  
76.2W x 60.96H cm

**Medium**  
Original Oil on Canvas

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### About Bernard Oulie

Influenced by the avant-garde movements that flourished throughout France in the early twentieth century, namely the work of Post-Impressionists Henri Matisse, Paul Cézanne and Paul Gauguin, Bernard Oulie followed a unique path in search of individual style and artistic achievement. Just as Cézanne sought "a harmony parallel to Nature, Oulie's work reflects a lifelong pursuit of authentic emotional and artistic expression using pure colors and simple forms.

Oulie is well known for his stylistic experimentations, integrating themes and techniques of fauvism, expressionism and other modernist movements. His paintings are defined by their brilliant colors, bold shapes, spontaneous brushwork and their emotional and expressive qualities. His vast oeuvre, spanning three decades, is comprised of landscape, still life, studio interiors, and figurative subjects.

## Early Career

Born in Bordeaux, France in 1943, Bernard Oulié spent much of his youth cultivating a passion for the arts, exploring the natural world, discovering beauty in the colors, forms and wonders of the local landscape. As a young man intent on a career as a professional artist, he briefly attended the School of Fine Arts at Algiers, but upon the urging of his family, returned to France to complete his education at the University of Bordeaux. Upon graduation, Oulié embarked on a career in wine making, a complex and delicate craft emblematic of the French port city.

Although he enjoyed a long and successful career in the Bordeaux wine industry, Oulié's passion for art never waned. In 1982, at the age of 40, Bernard Oulié turned his attention exclusively to painting. Leaving Bordeaux behind, Oulié travelled the world, persistently searching for inspiring destinations where he could live and paint.

## A Frenchman in Florida

Forever inspired by the clarity of light and the vibrant colors of his homeland, Oulié sought destinations that resonated with the striking scenery of Provencal France. Captivated by the simplicity and beauty of the remote Florida Keys and surrounding landscapes he moved to south Florida in 1994. During this period, Oulié explored the expressive potential of color, experimenting with subtle variations of tone and form, layering constructive brushstrokes to create dimension on the canvas. Employing varying styles and techniques Oulié produced paintings that celebrated local Florida imagery, depicting a range of subjects featuring natural landscapes, seascapes, historic architecture and local customs.

Fulfilling a life and career that parallels that of avant-garde French artist Paul Gauguin, Bernard Oulié mostly resides on a secluded island off the coast of Belize in a remote region of the Western Caribbean. Undisturbed by modern conventions, he has the freedom to live and paint in an environment of pristine originality and natural wonder.

## Exhibitions

- 1976 - Bordeaux, France Burdigala Gallery
- 1978 - Paris, France Gallerie d'Anjou
- 1983 - Montreal, Canada Guy Favreau Center
- 1987 - Montreal, Canada Bancusi Center
- 1989 - Montreal, Canada Troisieme Vague Galley
- 1990 - Montreal, Canada Randez Gallery - Exhibition
- 1991 - Montreal, Canada Revolution Gallery - Exhibition
- 1992 - Geneva, Switzerland Galerie du Theatre - Permanent collection
- 1992 - Montreal, Canada Galerie de L'Isle - Permanent collection
- 1993 - Key West, USA Kennedy Gallery - Permanen collection
- 1994 - Boca-Raton, USA Caesarean Gallery
- 1995 - Miami, USA Kennedy Gallery - Exhibition
- 1996 - New York, USA Agora Gallery
- 1996 - Delray Beach, USA Artcetera Gallery
- 1996 - California, USA Selected amongst the "Top 100 Intn'l Artists"
- 1997 - San Diego, USA La Jolla Gallery
- 1997 - Boca-Raton, USA Mihalís Gallery - Permanent collection
- 1998 - Geneva, Switzerland Galerie de la Cite - Permanent collection
- 1999 - Boca-Raton, USA Alexander Gallery - Permanent collection
- 2000 - Hollywood, USA West End Gallery - Exhibition
- 2000 - Guadalajara, Mexico Galeria Vertice - Permanent collection
- 2000 - Aguascalientes, Mexico Museum Cerro de Torreon - Exhibit
- 2000 - Irapuato, Mexico Museum de la Ciudad - Exhibit
- 2000 - Guanajuato, Mexico Museum Diego Riviera - Exhibit
- 2000 - W. Palm Beach, FL, USA Ambassador Gallery - Permanent collection
- 2000 - New York, USA Ambassador Gallery - Permanent collection
- 2000 - London, UK The Bruton Gallery - Permanent collection
- 2002 - Bath, UK First Sight Gallery - Permanent collection
- 2002 - St. Simons Isl., GA, USA Left Bank Art Gallery - Permanent collection

2003 - Palm Beach, FL, USA Mar-a-Lago - Exhibition  
2003 - Florence, Italy Biennale Internazionale - Exhibition  
2004 - Mediterranean Sea P&O Cruises - Artist in Residence  
2005 - Central & South America Radisson Cruises - Artist in Residence  
2006 - Eastern & Western Caribbean Norwegian Pearl Onboard Gallery Exhibit  
2007 - Los Angeles, CA USA Beverly Wilshire Hotel - Exclusive Art Connoisseurs Exhibit  
2008 - New York, NY USA Sofitel NY - Exclusive Art Connoisseurs Exhibit  
2009 - Mexican Riviera Disney Cruise Line - Artist in Residence  
2010 - Northern Europe & Baltic Sea Azamara Club Cruises - Onboard Gallery Exhibit  
2011 - Fort Lauderdale, FL USA Ritz Carlton Hotel - Exclusive Art Connoisseurs Exhibit  
2012 - Coral Gables, FL USA ArtRageous Gallery - Exhibit

## Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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