

[Free Spirit](#) by [Sanford Wakeman](#) (On Sale!)
Hand Embellished Giclee on Canvas - Main Subject: Abstract



Item Number
1274995302

Retail Value
\$450

ArtRev.com Price
\$299
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Dimensions (As Shown)
24W x 36H x 0.75D Inches
60.96W x 91.44H x 1.9D cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 195
- Hand-Signed
- Numbered

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About Sanford Wakeman

Born in Colorado Springs in 1969, Sanford Wakeman moved to Greenville, South Carolina before the end of his first year. A close family and the youthful experience of a small town helped nurture Sanford through his teens. Although a small city, Greenville was

large enough to offer him the opportunity to study printmaking and drawing at the Greenville Fine Arts Center, where Sanford also developed an early interest in photography. Scenes of graffiti and buildings in disrepair were the subjects of many of his early works. The conjunction of form and color in these urban images would have a significant influence over his later creative expressions as well. Sanford's unique, boldly abstract portfolio gained him entrance into the Fine Arts program at the University of Georgia. He continued drawing and added painting and sculpture to his repertoire as well. During this time, Sanford had the opportunity to return to Colorado and live in the Rockies. This solitary immersion in nature, as well as the difficult death of his grandfather, greatly shifted his life-perspective, and caused him to choose art as his full-time career.

Upon graduating, Sanford worked the night shift at a packaging plant. Amidst all the functioning machinery, he tapped into a surreal sense of vitality—a life and spirituality within the non-living. In his artwork, Sanford began to simulate that mechanistic organism living within the inanimate world. When Sanford earned entrance to the Savannah College of Art and Design, he concentrated on color theory and drawing. His education at this prestigious institution lent maturity and individuality to his artwork. Equally important to his artistic growth were his impressions of and interactions with the city's culture. Just as the production plant had contained myriad mechanisms working both with and against one another, Savannah was full of cultural and aesthetic contrasts. As a result, Sanford's compositions became saturated with intriguing juxtapositions.

Following graduation, Sanford moved to the urban center of Atlanta. In the regenerated structures of the city's warehouse loft neighborhood, he found the ghosts of so much hidden history. An acute sensitivity to the crumbled past became a recurrent theme in his art. On a recent trip to Spain, Sanford discovered similar creative fuel. Exposed to that country's artistic traditions as well as its contemporary expressions, he was once again inspired by contrasting art forms vying for space within the same culture.

Sanford has exhibited his work for several years across the United States.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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