

[Diaz II](#) by [Jack Brusca](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

1269495247

Retail Value

\$400

ArtRev.com Price

\$150

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Dimensions (As Shown)

18.25W x 18H Inches


46.36W x 45.72H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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About Jack Brusca

American contemporary painter and printmaker, Jack Brusca (1939-1998) was best known for his unique approach to space and figures. As an illusionist who manipulates letters, numbers and flowers among things, Brusca's keen sense of spatial dimension

and color blend to give his work a theatrical-type light. As John Canady of The New York Times wrote: "... (Brusca's) geometrical forms are painted with a degree of illusionism that makes a metal band seem to arch away from the wall, turning the painting into sculpture".

Brusca studied at the University of New Hampshire and The School of Visual Arts, New York. His first one-man show was held at Galeria Bonino in New York in 1969.

Since then his works have been displayed throughout the United States and South America.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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