

[Diaz II](#) by [Jack Brusca](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

1269495247

Retail Value

\$400

ArtRev.com Price

\$150

You Save 62% Off [-\$250.00]

Dimensions (As Shown)

18.25W x 18H Inches


46.36W x 45.72H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Jack Brusca

American contemporary painter and printmaker, Jack Brusca (1939-1998) was best known for his unique approach to space and figures. As an illusionist who manipulates letters, numbers and flowers among things, Brusca's keen sense of spatial dimension

and color blend to give his work a theatrical-type light. As John Canady of The New York Times wrote: "... (Brusca's) geometrical forms are painted with a degree of illusionism that makes a metal band seem to arch away from the wall, turning the painting into sculpture".

Brusca studied at the University of New Hampshire and The School of Visual Arts, New York. His first one-man show was held at Galeria Bonino in New York in 1969.

Since then his works have been displayed throughout the United States and South America.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 12/10/2017 7:22:37 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.