

[Cherry Ripe I](#) by [Cathi Whiting](#)

Serigraph on Paper - Main Subject: Plants & Flowers





**Item Number**  
1266095212

**Retail Value**  
\$750

**ArtRev.com Price**  
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**Dimensions (As Shown)**  
19W x 26H Inches  
48.26W x 66.04H cm

**Medium**  
Serigraph on Paper

**Edition**  
- Limited Edition of 350  
- Hand-Signed   
- Numbered 

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**About Cathi Whiting**

Cathi Whiting was born in Ashdown Forest, Sussex, UK in 1957. While attending the Winchester School of Art she concentrated on illustrative printmaking focusing primarily on serigraphy and lithography, along with etching and relief printing.

She moved to London in 1981 to work with the Peter Morson Studio on silkscreen print editions for artists and publishers. After a brief stay she moved on to Rosenstiels of Chelsea where she started to produce her own prints and various design work.

During periods spent in the cote d'azur, France, she started to concentrate on painting influenced by the light and colors of the Mediterranean, a path well traveled by Matisse, Duffy and others.

For the last 25 years Cathi has been producing her original paintings and limited editions prints, which are sold around the world to an ever increasing collector base.

## Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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