

[Caribbean Cottage](#) , (circa 2011) by [Steve Barton](#)
Original Oil on Canvas - Main Subject: Seascape

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Item Number

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Retail Value

\$15,000

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Dimensions (As Shown)

48.5W x 38.75H x 6D Inches

123.19W x 98.42H x 15.24D cm

Medium

Original Oil on Canvas

About Steve Barton

Each of Barton's paintings capture more than just the viewer's gaze. They are times remembered and days to come; they stop time and soften your heart; they draw you in and say, "Come, sit, relax..." The sunny climate of Southern California where Barton now lives with his wife and son suits his taste and personality perfectly. The coastal setting surrounding his home reflects his bright and lively perspective and encourages his focus on color and beauty. Barton and his family love to spend time searching out new tropical settings and flowers with bright vivid colors. They scour the beachfront for villas, cabins, and archways that capture the heart and feel of life on the beach.

For Barton, painting is a way of life. He loves to spend spare moments combing areas for inspiration to use in future paintings. Though the subjects of his paintings vary, the casual elegance is consistent. Each painting Barton does reveals something about him; he has a casual, engaging personality and is extremely enthusiastic about being a painter.

Originally from New Hampshire, Barton's success as an artist began early. He was eight when his love for art began. His mother, an oil painter herself, inspired and encouraged him to paint. After studying at Rhode Island School of Design, Barton desired to broaden his search for subject matter. He traveled to the West Coast, where his paintings took on the dreamlike qualities that we experience today.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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