

[Birth of Venus](#) by [Lena Sotskova](#)

Hand Embellished Giclee on Canvas - Main Subject: Figurative



Item Number

1245595008

Retail Value

\$2,000

ArtRev.com Price

\$700

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Dimensions (As Shown)

40W x 24H Inches

101.6W x 60.96H cm

Medium

Hand Embellished Giclee on
Canvas

Edition

- Limited Edition of 375
- Hand-Signed 
- Numbered 

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About Lena Sotskova

Lena Sotskova was born and raised in Moscow, a descendant of generations of the Russian aristocracy. Unlike many of her countrymen at that time, Lena was fortunate to have a privileged upbringing that included a good education and extensive travel with her family. She visited not only the far reaches of her native country, but also traveled throughout Europe and Asia. Lena started studying oil painting very early on in art school, and had private lessons taught by very talented artists. She was easily admitted into a most competitive art school named after Count Stroganoff, where classes were taught by world renowned masters of painting. There, she was not only taught the essentials of style and art techniques, but was permitted access to private viewings of such prestigious institutions as the Hermitage, the Louvre and the royal palaces of St. Petersburg. She was even involved in the restoration of rare pieces of art that were damaged during the Moscow fire of 1812 during the war with Napoleon Bonaparte.

Lena's education and exposure to such a wealth of culture has resulted in a very intriguing art style that is magnetic and powerful.

Her paintings consist of layers of lines, forms and colors that capture the viewers' attention. Moreover, her compositions seem to be in perpetual motion, a sensual and spirited interaction of figures swathed in music, and dance. The results are at once appealing and spiritual.

Presently, Lena resides in Miami, Florida, and her work has gained worldwide recognition. Her art can be found in private collection and galleries in Europe, Asia, and in North and South America.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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