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Hula in Paradise *by* Trevor Carlton (On Sale!)

Giclee on Canvas - Main Subject: Animation & Cartoon

Item Number
1239694949

Retail Value
$900

ArtRev.com Price
$390
You Save 57% Off [-$510.00]

Dimensions (As Shown)
32W x 23H Inches
81.28W x 58.42H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of GP
- Hand-Signed
- Numbered

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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Trevor Carlton
Monte "Trevor" Carlton (born November 17, 1972) is an American painter of Disney Fine Art. His artwork is prominently displayed at most of the Disney theme parks around the world. However, Trevor is most known for his performance piece in which he paints beloved Disney characters in a matter of minutes, all set to music. Carlton s paintings combine a distressed, wood-like appearance with a fresh, contemporary style. He accomplishes this by first painting a faux wood finish onto normal canvas. Once this is complete, Trevor paints the character and scene over the finish. He ends his process by removing some of the paint with sandpaper. This gives his work a sense of nostalgia, which he considers appropriate for Disney characters. "I want people to imagine they found my artwork in some old run down movie theater basement. Unpreserved and forgotten, an antique bearing the nostalgia and character that only time can bring."

Giclee on Canvas
Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques

whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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