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Serene Reflections , (circa 2011) *by* Rodel Gonzalez

Original Oil on Canvas - Main Subject: Nature

Item Number
1236694918

Retail Value
$14,000

ArtRev.com Price
$8,500
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Dimensions (As Shown)
30W x 15H Inches
76.2W x 38.1H cm

Medium
Original Oil on Canvas

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About Rodel Gonzalez

Rodel Gonzalez is an artist of inspirational talents with a keen eye for seeing the beauty in the commonplace and grace in the ordinary. His story starts with an initiation into the art business through the tutelage of his father, Rick Gonzalez and grandfather, Felix Gonzalez, at the age of 9. "Growing up my father would always tells me to not be intimidated by the paint and be 100% sure about my intentions on my first stroke at the canvas, says Rodel. His explorations of color, form, and composition ignited a lifelong passion for the arts in its many forms.

He studied at the University of Santo Tomas, with a major in painting and went on to earn a degree in Interior Design from the Philippines School of Interior Design. This early training required perseverance in acquiring the skills and discipline that would prove to serve him well in future endeavors on his path to artistic freedom.

His artistry became evident in the field of music and at 20 he founded "Side A" in the Philippines. The band is still active today and is currently the longest-lived band in Manila. Rodel was the lead singer and the band's most prolific songwriter. His success in the music industry fulfilled a part of him, but exposed a desire for a more meaningful and deeper connection with his audience.

In 1994, Rodel embarked on a new journey. His talents were manifested as a minister in the service of others. Although busy with

his official duties, he maintained his connection with art by doing commissioned portraits, murals, and sketches for friends and acquaintances.

In 2002, Rodel began in earnest his dreams of pursuing a fine art career. With inspiration and influence from his brother, Rudolf Gonzalez, and support from his cousin Roy Gonzalez Tabora, he has a newfound energy and dedication for his artwork.

When asked about his latest works for the Disney Fine Art portfolio, Rodel has said, "Having the opportunity to create Disney paintings is such a treat because Disney was definitely part of my childhood. I remember watching my first Disney films "Bambi" and "Snow White" and ever since I've been mesmerized by the succeeding Disney movies I've seen. I believe a painting is a mirror of the painter's understanding of an insight he has. The Disney paintings each involved such a strong concept that every brushstroke was a joyful anticipation of the finished product. The energy was very strong therefore my intentions were sure and refined. I would say that there was a lot of grace present on every painting.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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