

[Untitled I](#) by [George Chemeche](#) (On Sale!)

Serigraph on Paper - Main Subject: Plants & Flowers



Item Number

1218394736

Retail Value

\$400

ArtRev.com Price

\$110

You Save 72% Off [-\$290.00]

Dimensions (As Shown)

36W x 32H Inches

91.44W x 81.28H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 260

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About George Chemeche

George Chemeche was born in 1934 and studied at the Avni Art School in Tel Aviv and the Ecole des Beaux Arts in Paris. The style with which he is intimately associated, pattern painting, is non-minimalist, sensuous, romantic, rational and decorative. Its methods, thematic material and referents range across cultural and class lines. The style is two-dimensional, non-hierarchical, all-over and acentric. Because most viewers respond with delight to patterning, it runs counter to the modernist taboo against a

decorative quality in art. Though pattern painting's roots are in modern art, it contradicts some of its basic tenets as it attempts to assimilate aspects of Western and non-Western culture not previously accepted into the realm of high art.

Though most people intuitively recognize patterning, it is difficult to define. The most serviceable definition is that pattern is the systematic repetition of a motif or motifs used to cover a surface uniformly. The spaces between motifs are either other motifs or are an integral part of the repeat. Whatever form the painting takes, its flat and pictorial space is at a minimum.

What makes patterning in pattern painting different from patterning in the "functional" arts-weaving, mosaics and so on, and especially in the art of non-Western cultures-is partly the use of pigment on canvas, but also, and of greater importance, intention and context. The intention is to make a high-art statement within a contemporary context by referring to, and using what to many still remains within the world of non-art.

Pattern painting, unlike abstractionism, has structure. It also has content as it refers to patterns in the real world. Usually, patterning intentionally acknowledges the decorative function of art, reconciling both the decorative and the meaningful.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 11/23/2017 2:37:53 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.