

[Paddock at Chantilly](#) by [LeRoy Neiman](#)
Serigraph on Paper - Main Subject: Abstract



Item Number
1217994732

Retail Value
\$3,000

ArtRev.com Price
\$1,400
You Save 53% Off [-\$1,600.00]

Dimensions (As Shown)
36W x 23.75H Inches
91.44W x 60.32H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 250
- Hand-Signed 
- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About LeRoy Neiman

LeRoy Neiman (born Leroy Leslie Runquist, June 8, 1921 – June 20, 2012) is an American artist known for his brilliantly colored, semi-abstract paintings and screen prints of athletes and sporting events.

Born on June 8, 1922 in St. Paul, Minnesota. He was abandoned by his father at an early age, Neiman and his mother, Lydia, were forced to fend for themselves. Neiman distinguished himself by drawing.

In 1942 Neiman left high-school to enlist in the U.S. Army where he spent four years before returning to St. Paul to finish his high-school degree.

In addition to being an internationally renowned sports artist, Neiman has created many works from his experience on safari including a series of animal portraits that are some of his most sought-after pieces including "Portrait of the Lion," "Portrait of the Elephant," and "Portrait of the Tiger." Some of his other subjects include sailing, cuisine, golf, boxing, horses, celebrities and famous locations. He is one of the most successful contemporary illustrators.

Neiman studied at the School of the Art Institute of Chicago (where he also later taught), the University of Chicago, and the University of Illinois. LeRoy Neiman continues his painting as he enters his mid 80's.

Neiman, and his wife Janet live in New York City at the Hotel des Artistes, their home base for some 33 years. Made up of double-height rooms that over look Central Park, this exclusive New York City landmark was originally intended for painters. Norman Rockwell once lived here, yet celebrities such as Rudolph Valentino, Noel Coward and ex-mayor John Lindsay have also called it home. Neiman's painting studio, offices, and home are on one floor, his archives on another, and his penthouse at the top.

He became well known for creating images depicting "America at Play". He focused on this type of work during his tenure at Playboy Magazine, for which he still illustrates monthly. He is probably the most popular sports artist in the world, followed only by younger artists Stephan Holland and Richard T. Slone.

His studio is in New York City, where he works in oil, enamel, watercolor, pencil drawings, pastels, serigraphy and some lithographs and etching. In 2007, he was presented with the Sport Artist of the Year Award from the United States Sports Academy. Neiman is listed in Art Collector's Almanac, Who's Who in the East, Who's Who in American Art, Who's Who in America, Who's Who in the World.

LeRoy Neiman's style explodes with the dramatic intensity of Abstract Expressionist brush strokes, strokes that pick out action that is strikingly accurate. This unique combination is so appealing that Neiman has brought art into the lives of more people than most post-war American artists put together. He has travelled and exhibited worldwide, from Moscow to Tokyo to Caracas. He has many published books, and has been honored with many awards for his art. He has been the official artist for ABC Television at the 1972 and 1976 Olympic Games and the CBS artist at the 1978 Superbowl. Neiman's subject matter is broad and universal and his work is exhibited in museums and galleries around the world as well as in private and corporate collections.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 5/24/2018 10:15:33 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.