

[Moon and Stars Series - II](#) , (circa 2010) by [Guido Mena](#)
Original Acrylic on Paper - Main Subject: Abstract



Item Number

1199294545

Retail Value

\$550

ArtRev.com Price

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Dimensions (As Shown)

12W x 9H Inches

30.48W x 22.86H cm

Medium

Original Acrylic on Paper

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About Guido Mena

Artist Guido Mena's vibrant style is a product of his experience as a designer and illustrator. His work is characterized by the use of bold black outlines and brilliant color. His mastery of design brings visual rhythm and a unique signature to all of his work.

Mena's background in commercialism is reflected in the work he produces. The images are primarily drawn from popular mass culture and daily interactions, objects and needs that make up the lives of society's mainstream. Mena transforms his subject matter into a unified, powerful and coherent structural composition which makes one aware of both the references to the original source and the traditional discipline of color, line, form, and composition. His artistic language transforms popular cultural images into expressive, thought-provoking works of art.

Mena's art gained national exposure and recognition while working as Art Director for Bacardi, USA Inc. Many corporations,

private collectors, and charities have solicited the unique talents of G. Mena to represent their aesthetic interest.

Original Acrylic on Paper

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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