

[Untitled](#) , (circa 2009) by [Vladimir Volegov](#)
Original Oil on Canvas - Main Subject: Figurative



Item Number
1195294505

Retail Value
\$4,000

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Dimensions (As Shown)
24W x 30H Inches
60.96W x 76.2H cm

Medium
Original Oil on Canvas

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About Vladimir Volegov

Born in Chabarovsk, Russia, Vladimir Volegov began painting at the age of three and his talent would be noted repeatedly throughout his adolescence. After having attended the art school "Krivoy Rog" and having served in the army, Vladimir Volegov was admitted to the Lvov Polygraphic Institute in the former Soviet Union.

Beginning in 1984 Vladimir Volegov began participating in, and winning, International Competitions for poster art.

Vladimir Volegov moved to Moscow in 1988 and before long, Vladimir Volegov's career in commercial art was in full swing. Notable Russian publishing houses sought his talents to design posters and CD and cassette covers for musical groups. While working with the publishing houses Vladimir Volegov continued to work on his paintings and participate in exhibitions.

In 1990 Vladimir Volegov began traveling to Europe where he earned money by painting portraits on the streets of Barcelona, Berlin, Vienna and other European cities. It is with this experience he further honed his skills in depicting the human form. Over the past fourteen years, his art has evolved into the striking figurative work he creates today. Vladimir Volegov's vibrant color palette and bold strokes coalesce to create evocative images that possess a timeless sensibility.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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