

[Christina's World](#) by [Andrew Wyeth](#) (On Sale!)

Fine Art Print - Main Subject: Realism



Item Number

1125693809

Retail Value

\$15

ArtRev.com Price

\$12

You Save 20% Off [-\$3.00]

Dimensions (As Shown)

14W x 11H Inches

35.56W x 27.94H cm

Medium

Fine Art Print

Custom Framing

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About Andrew Wyeth

Andrew Wyeth was born July 12, 1917 in Chadds Ford, Pennsylvania. He was the youngest of five children. Andrew was a sickly child and so his mother and father made the decision to pull him out of school after he contracted whooping cough. His parents home-schooled him in every subject including art education.

Newell Convers Wyeth (Andrew's father) was a well known illustrator whose art was featured in many magazines, calendars, posters and murals. He even painted maps for the National Geographic Society!

Andrew had a vivid memory and fantastic imagination that led to a great fascination for art. His father recognized an obvious raw talent that had to be nurtured. While his father was teaching him the basics of traditional academic drawing Andrew began painting watercolour studies of the rocky coast and the sea in Port Clyde Maine.

He worked primarily in watercolours and egg tempera and often used shades of brown and grey. He held his first one-man show of watercolours painted around the family's summer home at Port Clyde, Maine in 1937. It was a great success that would lead to plenty more.

He married at the age of twenty-two to a local girl named Betsey James and had two boys, Nicholas who became an art dealer, and James who became the third generation artist in his family. Interestingly, although James' father was the most popular artist in his family history, he was greatly inspired by his grandfather's illustrations.

He was featured on the cover of American Artist as well as many other famous magazines such as the Saturday Evening Post that displayed his painting "The Hunter." His first solo museum exhibition was presented in 1951 at the Farnsworth Art Museum. Since then he has seen many more successes and is considered one of the most "collectable" living artist's of our time.

"With watercolour, you can pick up the atmosphere, the temperature, the sound of snow shifting through the trees or over the ice of a small pond or against a windowpane. Watercolour perfectly expresses the free side of my nature." - Andrew Wyeth

Andrew Wyeth passed away on January 16, 2009.

Fine Art Print

Fine art prints are printed using sophisticated printing techniques such as lithography, serigraphy, or giclee prints. They are printed on thick archival quality paper or canvas with inks that last for decades. Besides the exquisite quality of a fine art print, limited edition prints are valuable and may appreciate in value depending on certain factors.

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