

[Untitled](#) , (circa 2009) by [Guido Revallo](#) (On Sale!)  
Original Watercolor - Main Subject: Architecture



**Item Number**  
1121193763

**Retail Value**  
\$300

**ArtRev.com Price**  
\$140  
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**Dimensions (As Shown)**  
13.25W x 19.25H Inches  
33.66W x 48.9H cm

**Medium**  
Original Watercolor

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## About Guido Revallo

Sorry, artist biography coming soon!

## Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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