

[Tree of Life](#) by [Gustav Klimt](#) (On Sale!)
Giclee on Canvas (Museum Wrap) - Main Subject: Art Deco



Item Number

1090493457

Retail Value

\$190

ArtRev.com Price

\$125

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Dimensions (As Shown)

36W x 24H Inches

91.44W x 60.96H cm

Medium

Giclee on Canvas (Museum
Wrap)

About Gustav Klimt

Klimt's highly decorative, erotic female figures were influenced by an enormous range of sources: classical Greek art, Byzantine mosaics, late-medieval painting, the woodcuts of Albrecht Durer, photography and the Symbolist art of Max Klinger. As a co-founder of the Vienna Secession, a group of artists and architects who formed their own exhibition society and denounced the classical academic training of the time, his work embodied the high-keyed erotic, psychological and aesthetic preoccupations of fin-de-siècle Viennese intellectuals.

Klimt was born in Baumgarten, a suburb of Vienna. His interest in art was nurtured by his father, an engraver. His formal training began at the Kunst-gewerbeschule in Vienna, and later he worked as an artist-decorator in association with his brother. The primal forces of sexuality, regeneration, love and death form the dominant themes of Klimt's work. In *The Kiss*, Klimt's best known work, beautifully rendered figures float dreamlike in space, wrapped in an abstracted mosaic robe that veils graceful contours. The rhythmic flowing line and organic forms of Klimt's unparalleled paintings became powerful influences on the Art Nouveau movement.

Giclee on Canvas (Museum Wrap)

Museum wrap is a frameless presentation technique used for artwork mounted on stretcher bars. The canvas or fabric is mounted onto stretcher bars with no visible staples on the edge of the frame. Edges are either painted dark or more commonly left unpainted.

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high

quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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