

[Beginnings](#) by [Mayer William Schlesinger](#) (On Sale!)

Serigraph on Paper - Main Subject: Architecture



Item Number

1063293185

Retail Value

\$150

ArtRev.com Price

\$99

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Dimensions (As Shown)

26W x 30H Inches

66.04W x 76.2H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 145

- Hand-Signed 

- Numbered 

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About Mayer William Schlesinger

Las Vegas artist Mayer William Schlesinger's brilliant architectural compositions introduce us to dreamscapes of fanciful villages and dramatic natural settings, nestled against backdrops of imposing mountain ranges, soothing waterways, sun-drenched skies

or enchanting sunsets.

We immediately become entrapped in a complex visual game; led through and around an intricate, interwoven maze of buildings and deserted pathways converging, separating and curiously leading to no discernable place. Peering at windows, balconies, staircases and streets all mysteriously cloaked in seemingly endless shadows, the setting is both striking and serene.

Mr. Schlesinger's distinct and innovative original oil paintings, watercolors and limited edition serigraph prints have been exhibited throughout Europe, North America, the Far East and Australia.

With a Bachelor of Fine Arts from Pratt Institute and his Masters in Art Education from Columbia University, Schlesinger founded the Art, Advertising and Graphics department for the State University of New York. The legacy of his thirty years of academic service includes many of today's top art professionals. In 1977 Schlesinger was honored with the title of "Professor Emeritus" and began to devote his life to painting and printmaking.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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