

[Untitled](#) , (circa 2011) by [Thomas Arvid](#)
Original Watercolor - Main Subject: Still Life



Item Number
1047993031

Retail Value
\$2,000

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Dimensions (As Shown)
11.75W x 18H Inches
29.84W x 45.72H cm

Medium
Original Watercolor

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About Thomas Arvid

Thomas Arvid possesses an unerring ability to refine a moment. In doing so he captures our wonder and has become an art world phenomenon. Art Business News (May 2003) credits him with "launching a major art trend" with his oversized still life compositions of wine and the rituals surrounding it. Arvid astounds viewers with the intricate details of his images and with his mastery of light, depth and reflection. The magic of his painting is in Arvid's ability to visualize and chronicle an entire scene beyond the frame - to tell a story of enjoyment and the good life - using lush color and adroit composition. Arvid is passionate about art and wine: a collector of both, he strives to capture the pleasure of a life well-lived on each canvas. An Atlanta resident and fresh-faced father of two young sons, the self-taught artist insists that wine should be approachable; his paintings are an embodiment of the casual way that we enjoy wine today. He is an appealing role model for a lifestyle of easy elegance and unpretentious charm. Arvid's approach to wine and painting is surprising, given his background as a Detroit native raised to parlay his inherent artistic talent into a secure job in the industrial complex. Instead, Arvid made the leap into pursuing his art as a career, and with the support of his art historian wife and inspiration garnered during a backpacking trip through Europe, he began painting full time. Drawn to wine by his focus on the color red, Arvid knew he had discovered something when his paintings featuring red wine were being purchased before they were finished. Arvid is awed by the response to his work, "Wine is a great subject because people are familiar with it; they really connect to it. My paintings are really the landscapes between people sharing wine - it's amazing that my collectors find personal fulfillment in my work, especially when I'm just doing what I love." The aura surrounding Arvid's work is palpable. His international appeal has created such demand that his work is represented by over 50 elite art galleries in the US, Canada, and Japan; collectors are willing to wait years for one of his originals. Influential wineries such as Silver Oak Cellars, Far Niente, and Diamond Creek Winery collect Arvids because he translates the craftsmanship of wine to canvas. Doug Shafer, of Shafer Family Vineyards, likens Arvid's skill to that of a winemaker, "Arvid's style is big and bold, with enough selected detail and softness to create a sense of balance. . . this blend of elements is precisely what winemakers hope to bring to their top vintages."

Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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