

[In God's Hands](#) by [Phillip Anthony](#)

Lithograph on Paper - Main Subject: Photography



Item Number

1038192934

Retail Value

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Dimensions (As Shown)

15.75W x 15.75H Inches

40.01W x 40.01H cm

Medium

Lithograph on Paper

Edition

- Edition Size is Unknown

- Hand-Signed 

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About Phillip Anthony

The greatest challenge in all of the arts has always been to create something that has never been created before. Artists will train and study for years to develop the skills and techniques that allow them to reproduce an image they've seen or create an idea from their imagination. Only a few develop those skills to a professional level and that's when the challenge begins.

Born in Glendale, California, Phillip's family moved to Idaho Falls, Idaho at an early age. Phillip's development was subtle starting with drawing and sketching as he grew up. He was drawn to traditional black and white photography and the process of working in a dark room. Moving to Florida to be a film director he was pulled towards cinematography focusing on composition and lighting.

Phillip's walk towards fine art was a great turning point in his life. Responsible yet searching for a deeper meaning and purpose in his mid 20s Phillip literally stumbled into a local gallery in Orlando one night. For the first time he was surrounded by artists who were painting live. Weekends of partying turned into weekends of painting, which turned into daily painting. In only a several months Phillip was creating photorealistic portraiture paintings using watercolors and acrylics.

The challenge began about a year into painting. Galleries were astonished by his ability and the fact that this was an artist that had only been painting for one year. Their objections were all the same, "We love your work but it has to be in oil, and it has to be more than a pretty face." Phillip's response was, "I have no idea how to paint in oil & But I can figure it out."

Getting away from the rejections, on a surfboard in the ocean, he posed the question, "What inspires me?" Sitting on the beach after catching a few waves it came to him. Nature is this beautiful sculpture that includes all of the elements. It's where he finds peace and contentment by spending time in his faith. It evokes our senses to feel a spiritual connection. Everyone may view our creator differently, but they feel that presence in nature.

Several months later Phillip was beginning to sell his very first oil seascapes in three smaller galleries. The question would always be asked, "So how long have you been painting in oils?" The response of, "a few months," always had to be repeated. Approaching the larger galleries again posed a new challenge, "You do great work, but we already have a seascape artist, and we've seen work like this before."

Influenced by his past love for sketching and black and white photography, Phillip wanted that classical traditional look for one of his seascapes. Frustrated with the slow speed of a tiny pencil he decided to use brushes with black and white paint. He loved the results and never expected the responses. Black and white oil paintings were different. Phillip was achieving a new level of detail and value, but the concept of "Monochromatic Reflectionism" was just about to unfold.

The major galleries that wanted something unique were now hesitant to try something different. Phillip pushed for his first major show in Key West and nearly sold out. It was a chain reaction that has led to hundreds of major shows, demonstrations, and events during these past few years with current displays in galleries across the country and international exhibitions.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a

process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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