

[Bullets for Bullets](#) by [Cecil Smith](#) (On Sale!)

Lithograph on Paper - Main Subject: Western

ArtRev.com



**Item Number**

1000592557

**Retail Value**

\$400

**ArtRev.com Price**

\$100

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**Dimensions (As Shown)**

18W x 22H Inches


45.72W x 55.88H cm


**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About Cecil Smith**

Experts in the field of Western art have called Cecil Smith "the Dean of Cowboys who are Artists" with good reason. He has ridden more miles on horseback, punched more cows, and worked as range riding cowboy more than any other artist of record.

Smith is the only artist who has earned his livelihood as a professional buckaroo or cowboy during those years when cowboy life consisted of living in open wilderness where livestock roamed free and unhindered by allotments and range rights.

Fences were few and far between and livestock owners shared the range in common and the grass belonged to every cattleman who owned a cow or horse. Those were the wonderful years when Cecil Smith gained the firsthand experience which qualifies him to paint personal events and those of his cowboy friends-the years of famous Rare Breed cowboys such as Charles M. Russell, Bill Gollings, Will James, Ross Santee, Edward Borein, Joe Martin and Cecil Smith.

Cecil has involved himself in a lifetime of Western art. From the time he was old enough to hold a pencil, he was busy drawing wild range horses and cattle, cowboys and Indians and those especially "Western" subjects he has known since birth.

Cecil's family provided him with the best and most sophisticated art education money could buy. He was personally tutored by three of America's greatest masters - Max Weber, John Carroll and Yasuo Kuniyoshi.

Studying the great expressionist painters, Cecil learned art principles which were trained by the ancient masters and are prominent in every valuable work of art.

Two important factors contribute to a cowboy artist's greatness: a complete and thorough knowledge of a cowboy's life and application of those historical art principles which are the skillful rendering of an object in its exact proportions with color relative to the object's surroundings. This is the accomplishment of Cecil Smith.

During the 1930's, Francis Biddle, under the direction of President Franklin D. Roosevelt, selected several American artists to represent America in the Paris Exposition. Cecil's work was selected to represent the West.

Throughout his long, successful career, Cecil has been featured in many national and international publications. The awards, honors and galleries and museums where his work has been exhibited number in the hundreds.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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