

## Bruce Miller

Bruce Miller has the prestigious honor of winning the 1993/94 Federal Duck Stamp contest. His painting of two canvasbacks will be representing 60 years of the Federal Duck Stamp Program. 1993 has proven to be a banner year for Mr. Miller. In addition, he has also won the Minnesota Pheasant Habitat Stamp, is Artist of the Year for the Wildlife and Western Art Show/Mpls and is Artist of the Year for the Michigan Wildlife Art Festival/Detroit. In addition, Mr. Miller has been commissioned to design an unprecedented number of State Duck Stamp Programs, including 1993 Virginia, New Jersey, North Carolina and North Dakota Stamps.

Bruce Miller started his quest to become a successful artist when he received his first set of acrylic paints in his seventh grade art class. Other than brief encounters with oils and watercolor, he has painted with acrylics exclusively for the last 27 years.

In 1975 Mr. Miller began seriously painting, beginning with portraits, moving into landscape and eventually to abstract and surrealism. By the late 1970 s his interests began to change when he discovered the intriguing world of hunting and fishing. An Eagle Scout, Miller s natural choice in 1981 was wildlife art. A hard line believer in experiencing first hand the places and species painted, Miller has paid his dues, observing, sketching and photographing the places and creatures he portrays. That s the only way an artist can come up with some truly unique ideas. There is an infinity of originality for the artist who gets out there and discovers it!

As an artist, Mr. Miller s ultimate challenge remains artistic quality. Never satisfied, he will continue his search for new and creative ideas for his wildlife paintings.

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