

**Alonzo Adams**

Alonzo Adams' palette is dominated by the earth tones favored by Rembrandt and the American artists he admires, giving his work a poetic, pensive quality. His professional goal is to keep integrity in art, and his personal ambition is to hang in the world's great art museums alongside the masters he reveres. For today, he remains engaged in portraying contemporary black lifestyles inspired by everyday sights and sounds that deserve immortality in a constantly changing world.

Alonzo Adams' work has been featured in solo exhibitions at major public and private venues in the East, including Howard University and the Russell Senate Building in Washington, D.C., Rutgers University, Dow Jones and Uptown Records in New York. He has received commissions from Merrill Lynch, Delta Sigma Theta Sorority, Motown, Ortho Pharmaceutical, Absolut Vodka and Black Enterprise, among others.

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