

## Carme Sala

Carme Sala's training as an artist is clearly influenced by two of her teachers: illustrator, Joan G. Junceda and painter, Rafael Benet. The former introduced her to the world of drawing and illustration, which eventually took her to work as an illustrator for the most famous magazines of the time. The latter conveyed to her the attraction for impressionist paintings, the concern for color in order to grasp the light at the different moments during the day and the taste for spontaneity and everyday life. She had her first exhibition at the age of sixteen in Barcelona and has never thought to leave the world of painting since then.

Carme Sala has a great plastic personality, which she expresses by means of spontaneous brush strokes and light-rich painting. She is an artist that reflects reality directly, in the impressionist fashion, showing it on her canvas by means of painting and merging it in a luminous ensemble.

Carme Sala will spend all her life chasing that last afternoon light, a sunray filtering through leaves and exploding in a pool of water, or rationalizing an anarchical composition of bodies and umbrellas on a constantly moving beach. All of that always a plein air, where light engulfs all and becomes art, beyond the anecdotic.

---

**Copyright Notice:** This document was generated on [ArtRev.com](https://www.artrev.com) on 6/24/2021 6:51:43 PM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Disclaimer:** The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/21/2009 5:07:20 PM. Please [let us know](#) if any information is out-of-date or inaccurate.