

Buck Nelligan

Buck Nelligan's earliest artistic influence was his father, who painted signs as a hobby, and was a bit of a cartoonist. In high school, Nelligan was in poster club, making banners and signs for athletic events. He too got into sign painting as a hobby. While in his twenties he took up another hobby HO scale model railroading. He built detailed layouts, and hand crafted buildings and landscapes.

In 1975 Nelligan became involved in the picture framing business, finding another creative influence in the hundreds of artworks that he framed. In 1988 he decided to try painting in earnest. He began by painting race horses. He brought his painting to work, framed it and hung it, and a few days later it was sold so initially he began to focus his creative attentions on horse imagery. He began to be represented at Beresford Gallery in Maryland; which to this day represents some of his work.

In the early 90's Nelligan started painting landscapes and more traditional still life subjects. He also moved into modern still lifes, using bright colors in acrylic and pastels; and created some abstract imagery as well.

Nelligan enjoys hearing someone tell him how much they enjoy his painting that they look at it every day, and still keep enjoying it. That is his favorite comment from a customer.

Nelligan's work is regularly exhibited at Beresford Gallery in Saratoga Springs, NY; and has been shown at galleries in Pennsylvania, Florida, South Carolina and Kentucky. His paintings have been sold at the Middleburg Races in Middleburg, VA; the International Gold Cup in The Plains, VA; and the Farmington Hunt Races in Charlottesville, VA. He was the 2004 Featured Artist at the Iroquois Hunt Steeplechase in Tennessee. His works appear in both private and public collections, both domestic and international.

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