

Alberto Godoy

Born in Cuba in 1960, painter Alberto Godoy fled the oppression of his native country in 1980. However, he brought with him to the United States vivid memories of his Caribbean homeland, which are reflected in his bold, colorful, warm-hued, and exotic images. In a body of recent works, Godoy has embraced symbolic folkloric themes depicting scenes from everyday historical Cuban life.

Godoy's particular representation of primitivism is projected through his use of exaggerated volume, reflecting his philosophy of the nature in the spherical system of our universe.

Godoy has participated in numerous solo and group exhibitions at Spirit of Eco and El Taller Gallery in Austin, TX; Winter Street Art Center, Albert Gallery and Blosson Street Gallery & Sculpture Park in Houston, TX; Houston Hispanic Chamber of Commerce Triunfando Awards; Southwestern Art Gallery, Coral Gables, FL; The Schacknow Museum Of Fine Art, Plantation, FL; and Ervab Art Gallery.

Godoy has sold-out shows all across the Southwestern United States and Mexico. His work appears in numerous corporate and private collections throughout the US, Europe and South America.

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