

Belen Eizaguirre

At 10, Belén Eizaguirre Alvear began attending classes in painting and drawing at several art workshops. In the summer of 1992, she attended a painting workshop by the Slade College of Fine Art, in London, which changed her way of seeing and understanding painting and began a constant search for color through the representation of all her surroundings.

Every work is an excuse to express quietness and movement by means of color .

Belén Eizaguirre graduated from the Fine Arts School of the Universidad Complutense de Madrid in 1995. That same summer the El Concello de O Barco of Valdeorras, Ourense, awarded her a painting scholarship.

Belén has shown her works in innumerable collective exhibitions, mainly in Madrid and she has also received awards at several national level contests for painting and drawing.

The summers of her childhood and youth in the north of Spain, the classes of Optimis, small sailboats, and the many hours enjoying the beach, are all themes of her current work.

Sailboats coming and going in the regatta, beaches that look like a drama stage&a return to that wonderful memory and a wish to enjoy those feelings again, even if it is through painting.

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