

Connie Bryson

Connie Bryson was raised in Southern California. As a young child she would sketch animated characters while watching cartoons. Around the age of nine she visited a family friend who had a painting of Blue Boy on their living room wall. She got lost in the image, studying every stroke, color and its "realness". From that day forward she knew she wanted to paint.

Painting became Bryson's passion. When she takes breaks from her work she feels a void, painting is such an integral part of her life. Says the artist, "Nothing is more exciting than to create a canvas with oils." She loves the vast variety of subject matters, the colors and brush strokes. She especially loves the endless styles, mediums and stories hidden in art. Bryson is a prolific painter. She goes to her art studio every morning and paints till the daylight is gone. She then heads to the gym or home to cook dinner for her wonderful husband.

Most of Bryson's art training came through travel and visiting every museum and gallery possible throughout Europe. Her favorites were in Paris, London and Amsterdam. She painted in the streets and in the museums. To her this was the best way to learn to paint.

Bryson feels that her work communicates peace and warmth to the viewer. She tries to take a simple subject, make it interesting and bring forth its beauty. She receives many compliments from viewers about the expressions she is able to portray in the eyes of her figurative paintings. Even when the eyes of the figure are not in view they still convey mood and feeling. Viewers have commented on the peace they feel when they look at her paintings, and the colors she chooses have pleased many. She has displayed and sold in various galleries, such as Second Street Gallery in Brentwood, California and Grand Central Gallery in Boston, Massachusetts.

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