

Antoni Amat

Antoni Amat was born in the province of Barcelona, in 1960. The Mediterranean landscape and the discovery of works by Picasso and Dali influenced his first training period notably. Amat had the opportunity of personally meeting Dali at an early period, an event that excerpted quite an influence on the young painter.

Amat combined Art studies at Massana School, in Barcelona, with collaboration work for a design and interior decoration study. At Massana School, he deepened in the techniques and theories of art and of painting. He made his first exhibition in 1975.

His first working period, until 1980, shows a remarkable influence and presence of Dali and the Parisian surrealists. During the 1980's, a breakup will lead him to his current work, revealing his personal way of artistic expression. In the 1990's he exhibited his works in Barcelona, New York, several cities in France, Germany, Spain, Italy and at National and International Art Fairs.

In his new works, Antoni Amat shows us an extension of the possibilities to express the apparently known, opening a door into intellectual games and to expression; strength in the action and undisputable light in color accompany him, reinforcing his work and conveying a vital nerve to his canvasses.

At the end of the 90's, Antoni Amat added matter to his works. The soil cracks and slides, carrying its own weight to create an abrupt surface full of questions, revealing a world of subtleties where plurality coexists in harmony. He creates dense worlds that undress to show their inner hidden breath, the strength of the gesture and of color that are displayed with provocative liveliness.

Antoni Amat also carries out an intense activity in graphic arts, sculpture and large format works. Maeght gallery, Barcelona-Paris, usually exhibits his works, as well as other galleries in Madrid, Germany, Italy, Austria, and Switzerland. His works can be found in Museums, foundations and private collections all over the world.

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