

Adin Shade

In 1954, Adin moved from Ohio to the Phoenix area and began studies at the Kachina School of Art under the direction of Jay Datus and other noble faculty artists. After a move with his family to Southeastern Arizona in 1972, he furthered his art education by attending Eastern Arizona College at Thatcher. It was his enrollment at E.A.C. that encouraged him to take his talented drawing and watercolor techniques seriously. He now works exclusively in the medium of watercolor. Unique handling of space and a variety of textures compose each painting of Adin's. His work is a reflection of the man and his everyday view of life. His watercolors depict soft hues in a tranquil form of beauty, which is always pleasing. His style also displays a feeling of mystical depth and warmth found both in his Native American images and his textured landscapes. "I'm happy to explain my methods and techniques; I believe that having secrets breeds stagnation. Each painting is a new learning experience, and has, I hope, expressed my enthusiasm for the medium. It is a privilege to apply paint to paper and achieve results that people accept and enjoy," says Shade. Adin Shade is a member of the Southwestern Watercolor Society, the Arizona Artists Guild, and is an associate member of the National Watercolor Society and a signature member of the Knickerbocker Association. His work appears in galleries throughout the Southwest.

Adin uses a hot-pressed watercolor paper that is a smooth paper with an extremely tight finish. Adin does not pre-draw or sketch his work; instead he begins a painting by spraying the central area of the paper with water. The droplets of water are effected by the distance in which they are sprayed. The weather plays a great part in achieving the final result due to humidity or dryness in the air. The weather causes the water and the pigment combination to evaporate at a different rate; thus creating a texture that is always unique. It is never necessary to use salt, as a resist, as most watercolorists find necessary. Adin chooses three to five complementary colors, mixes very concentrated solutions of these, and begins applying them to the dampened paper one color at a time, dripping color onto the surface of the paper from a large brush. As the concentrated color comes into contact with the large water droplets, the color begins to dilute and disperse. If any areas remain uncolored, Adin can overspray or touch in with a wet brush. Once he has the background laid in, he allows everything to dry. He may study the paper for several days, looking at it periodically until he gets a sense of what lies within. At the appropriate moment a decision is reached and Adin picks up his brush. He now has the image that will become his painting.

Copyright Notice: This document was generated on ArtRev.com on 11/13/2018 3:28:30 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/20/2009 9:21:26 PM. Please [let us know](#) if any information is out-of-date or inaccurate.