

Carolyn Krieg

Carolyn Krieg's singular mixed media, photographic and acrylic pieces reflect the workings of her psyche on the themes of myth, memory and mortality. While there can be no final word on meaning -- since that arises from a meeting of the viewer and artist perceptions and psyches -- she feels that the meanings in her work have evolved, grown more complex and plant-like, weaving in and over themselves through the years.

Animals -- and the messages passed between creatures of quite different form -- have always featured large in her works. Family and friends became the subject of later works as she attempted to work her way from one loss to another, and then another. This found its way into the pieces -- the interplay of darkness and light -- the necessary both.

Travels in India, Africa, Europe, Asia and the Middle East became the springboard for other series. Carolyn has long been preoccupied with beauty and its painful edge. A temple fragment, a textile, a time-scarred statue, a pattern worked in tile would become layers in a piece, much like the psyche's encounter with the world's complexity, the cycles of ruin and renewal, decay and reassembly, and the relentless assimilation of individuals and civilizations. Art proceeds from the race's collective memory.

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