

Catherine Jones

Catherine Jones is a third generation artist. Her grandfather was an illustrator and window display artist for Macy's department store in NYC in the 1930's. After her mother received her BFA in 1952, she also headed for NYC and was a graphic artist and illustrator for Field and Bentley, a New York graphic art company.

As a child, books filled with color plates of the most famous artists surrounded her. Thanks to her Mom's influence, Catherine knew who Mondrian and Picasso were before she entered grade school. Of course, drawing and painting were her favorite subjects and she knew from early on that she would pursue a career in Art.

After graduating from Kutztown University with a BFA, she started painting and decorating antique trays for Nininger and Co. of Waterbury, CT. These works are reproduction paintings from the various schools popular in the late 1700's - mid - 1800's. Each painting is surrounded by very intricate and ornate gold leaf borders. Many of them are on display in the Design and Decoration Building in NYC.

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