

## Darrell Hill

Darrell M. Hill is perhaps one of the finest living bold impressionists. Born in 1941 in Hillsborough, Illinois and raised in California, he received formal art instruction at the College of the Sequoias, Fresno State University and Brooks Institute, School of Fine Art in Santa Barbara. Mr. Hill's love of light, paint, and canvas and his thorough understanding of color theory and paint technique eventually led to his success in the fine art world. His painting career now spans more than two decades. In addition to his beautiful work in oil, Mr. Hill also works in watercolor and drawing.

While the subject matter of Hill's paintings are as diverse as the world in which he lives—beaches, tropics and beautiful people—the Hill touch is unmistakable in each of his works. A visual layered paint with strong contrasts, incredible use of color, and light with surface texture are hallmarks of his paintings. He has a gift for observation and the ability to paint with both freshness and emotion. His paintings capture the moment of light that often reflects a story. The creative work of Darrell Hill has been described as colorful and comforting, warm and inviting and sometimes, courageous.

Masters that Darrell Hill has been influenced by include: Monet, John Singer Sargent, Joaquin Sorolla, Van Gogh, Klimt, and Gauguin. In addition to participating in a number of one-man shows, Mr. Hill's paintings are included in hundreds of private and public collections throughout the world.

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