

Gabriela Benevolenza

Gabriella Benevolenza, a young woman of Italian-Finnish descent was born in Helsinki, Finland in July, 1968. She was raised in various countries finally settling in Alsace (France), where she lives and paints. She studied Arts plastique from 1992 - 1995. She is now a valued member of AIDA (Artistes Independent d Alsace).

Always very constructed, her semi-abstract work is a search for transparency and colour balance: light and the variations of adding different types of material. She uses plaster of paris, metal pigmented paints, various types of cloth, emery paper or printed collage material.

In all - freedom

Gabriella Benevolenza always uses collages and sometimes a square stencil. She gives rhythm to her paintings by using horizontal and/or vertical lines. On a symbolised landscape, a horizontal division may suggest houses, a small harbor, bottles or simple forms and colors harmony, that no title helps the viewer with orientation.

The artist, herself, often remarks that: I may not see anything

The most important is not the title, but the harmony of the complete color palette : from warm colours to bright orange, smooth and delicate greys, astonishing beiges that illuminate a wide space. A red point may bring, in true freedom, the final touch.

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