

## Art Fronckowiak

With a History of commissioned work for corporate and private collectors, Fronckowiak brings a wide range of subject matter and painting styles to the contemporary canvas. His "first love" however, lies in the rich values of the traditional romantic landscape and all of his works reflect a special attention to the play of lights and shadows across a canvas ranging from bright to extreme darks. His floral architectures evoke a quietness, a sense of peacefulness, "a place you want to walk into."

Fronckowiak's palette and technique are reminiscent of an "old world" blend of light, color and composition characteristic of the classical works of our past. He has spent many years crafting the look, feel and presence of the early masters from the European "Barbizon" painters to the "Hudson River" period in this country. His canvases reflect that quiet timelessness translated through the modern medium of acrylic oils developed to museum quality standards.

Fronckowiak's current effort is the emergence of an "Old Florida" style, calling to mind the influence of Old Masters such as Herzog, Inness and Bierstadt. "There is a romance in this place, its wilderness and its past, that transcends the modern look so characteristic of the contemporary Florida art scene."

Self-educated in his craft, Fronckowiak never set out to become an artist, from the earliest of years, from childhood drawings on wallpaper scraps.... painting has been a part of his life. Born into an old world family environment steeped in the work ethic, art was acceptable only as a hobby and had to be pursued in stolen hours. With no time or avenue to a formal art education, his painting skills were developed through thousands of hours of trial and error. "I was painting for myself with no desire to show or sell my work." His art speaks to a discipline of ages gone by. Believing in the tradition and history of a period, his works reflect his love for a bygone era and its artistic legacy. Art Fronckowiak's studio and home is in Venice, Florida.

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