

Courbet

The painter Courbet started and dominated the French movement toward realism. Art critics and the public were accustomed to pretty pictures that made life look better than it was. Courbet, against much opposition, truthfully portrayed ordinary places and people.

Gustave Courbet was born on June 10, 1819, to a prosperous farming family in Ornans, France. He went to Paris in 1841, supposedly to study law, but he soon decided to study painting and learned by copying the pictures of master artists. In 1844 his self-portrait, Courbet with a Black Dog, was accepted by the Salon, an annual public exhibition of art sponsored by the influential Royal Academy.

In 1848 a political revolution in France foreshadowed a revolution in art, as people in the arts became more open to new ideas. Courbet's early work was exhibited successfully in 1849. That same year he visited his family in the countryside and produced one of his greatest paintings, The Stone-Breakers, followed by Burial at Ornans in 1850. Both were quite unlike the romantic pictures of the day because they showed peasants in realistic settings instead of the rich in glamorized situations. In 1855 he completed a huge canvas, The Artist's Studio, and, when it was refused for an important exhibition, Courbet boldly displayed his work himself near the exhibition hall.

Courbet visited Germany in 1856, where he was welcomed by the artistic community. By 1859 he was the undisputed leader of the new generation of the French realist movement. He painted all varieties of subjects, including admirable portraits and sensuous female nudes but, most of all, scenes of nature. His series of seascapes with changing storm clouds wafting overhead begun in 1865 had a great influence on impressionist painters.

Politically a socialist, Courbet took part in some revolutionary activities for which he was imprisoned for six months in 1871. He was also fined more than he could pay, so he fled to Switzerland, where he died in the town of La Tour-de-Peilz on Dec. 31, 1877.

Copyright Notice: This document was generated on ArtRev.com on 5/21/2018 1:27:49 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 9/2/2008 4:15:05 PM. Please [let us know](#) if any information is out-of-date or inaccurate.