

Perroneau

Jean-Baptiste Perroneau was trained in engraving and painting by Rococo artists. He began his career as an engraver but switched to oils and pastel in 1744. He exhibited at the Salon in 1746 and joined the Academie Royale in 1753. He continued to exhibit at nearly all of the Salons until 1779. Perroneau's work was second to pastel portraitist Maurice-Quentin de la Tour, and the two developed a rivalry around 1750. He painted with attention to his sitter's psychology and demeanor. He painted subjects from all classes and occupations and did not always flatter them, a quality that kept his work from gaining favor in the fashionable French courts.

In 1755, he began traveling, visiting Spain, Hamburg, Russia, Italy, England, Poland, and Amsterdam, where he died in 1783.

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