

Bindi Harris

Bindi Harris has been drawing and painting from the moment she could hold a pen. During her school days, she was praised by her art teachers and was often asked by fellow pupils if she would do their work for them! Gaining an A grade in "O" level art, she went on to study for an "A" level in Etching, again getting top marks. Bindi subsequently completed a two-year BTEC course at Amersham School of Art in one year, and three years later graduated with a BA Hons in Fine Art from Bristol Polytechnic. During her time in Bristol, she spent a three month period studying in France, which she cites as the starting point for the spirituality and poeticism of her current work - she began to explore her childhood memories for the first time, painting her thoughts and feelings in watercolour, rather than staying with the security of painting from life. As she puts it, "I began to intuitively trust my internal imagery and memory more."

After college, she travelled to Australia and attended a lot of courses of spirituality and self-development course. On her return, she flung herself into painting full time, concentrating mainly on her internal world of poetry and spirituality. Bindi subsequently moved to Devon, immersing herself in painting and etching until the birth of her son, Marlon, in 1996 - her most phenomenal piece of art work so far.

Bindi has recently returned to her art after a short break, working on her thought-provoking etchings and large-scale paintings as well as new sculpture from her studio in London. She is in the process of exploring sculpture as a new medium for herself. She staged her first one-woman show in Islington five years ago and was recently invited to exhibit in the Mall Gallery as part of the Royal Society of British Artists annual show.

"I am fascinated by how I am a part of everything around me and my work is definitely based on feelings not facts - how would you paint happy, sad or heartbroken? How do you paint music or a smell? How do you paint something you can't hear? I hope to touch people with other worldly images so they have an inkling about the magic of life.

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